

Bass Drums

Warm-Up Sequence

Lion Pride Drumline

W.C. Neely

Legatos

4 RRRRRRRR RRRRLRLRLRL LLLLLL LLLRLRLRLRLRL RRRRLRLRLRL
6 RRRRLRLRLRL LLLRLRLRLRL LLLRLRLRLRL RLRLRLRLRLRL R

MOSO Bucks

$\text{♩} = 150$

11 >> >> >> >> >> >> >> >> >>
16 R L L L L L L L
16 >> >> >> >> >> >> >> >> >>
21 R L L L L L L L
26 >> >> >> >> >> >> >> >> >>
31 >> >> >> >> >> >> >> >>
35 R L R L R L R L R L R L R L R L R L R L R L R L R L R L
39 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
42 R

2 Spang

Warm-Up Sequence

42 $\text{d} = 180$
||: 12 8 ||:
R R R R R R R R L L L L R L L L R L L L R L L L
46 >
L L L L L L L L R L L L R L L L R L L L R L L L R
52 *mf*
59 >>>> >>>> >>>> >>>> >>>> >>>>
67 >>>> >>>> >>>> >>>> >>>> >>>> >>>>
ff R R R R L L L *f* R R L R L R L R L R L R R R R L
73 R R L R L R L R R R R > > > > > > > > > > > >
77 R R L R L R L R R R > > > > > > > > > > > > >

C & R ♩=100

The musical score consists of four staves of music for a solo instrument, likely guitar. The staves are arranged vertically. The first staff begins at measure 81 with a dynamic of *mf*. The second staff begins at measure 85. The third staff begins at measure 88 with a dynamic of *f*. The fourth staff begins at measure 92 with a dynamic of *mp*.